



# Making Literature Come Alive for Reluctant Readers

Tours – Outreach – Reading Aloud – Music - Storytelling

**Rob Reid**

**Department of Education Studies**


**University of Wisconsin-Eau Claire**

**[reidra@uwec.edu](mailto:reidra@uwec.edu)**



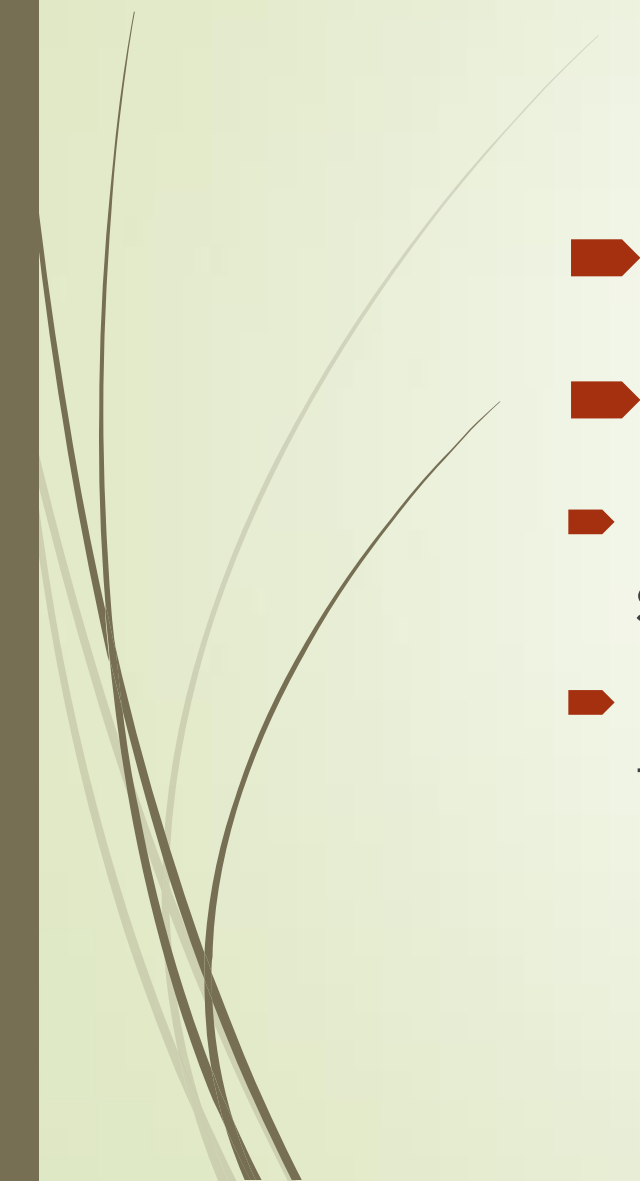


# Who Is the Reluctant Reader?

- ▶ Someone not interested in reading.
  - ▶ May come from an environment of non-readers.
  - ▶ May have problems reading.
  - ▶ May be bored with reading.
  - ▶ May prefer to do other things before reading.
  - ▶ May enjoy being read to, but nobody reads to them anymore.
- 

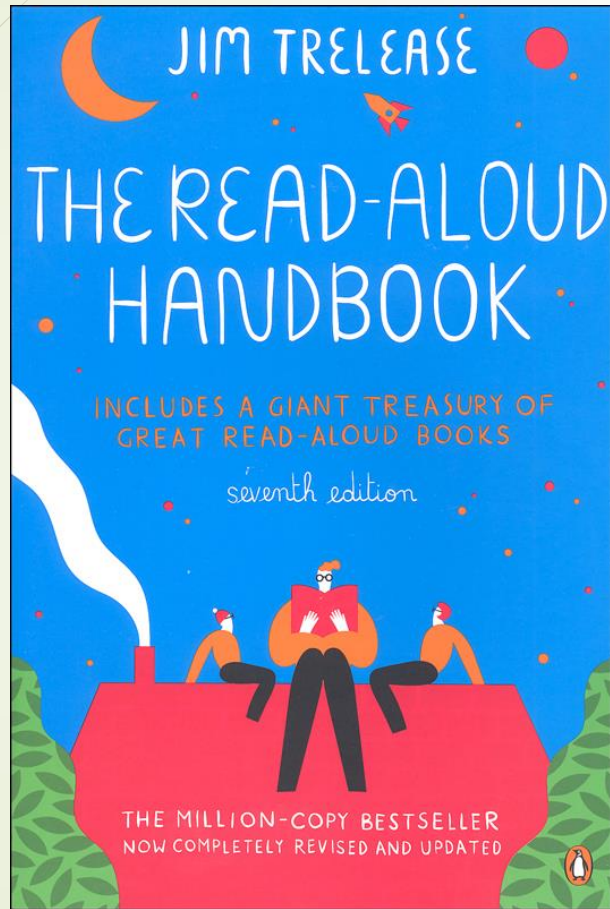


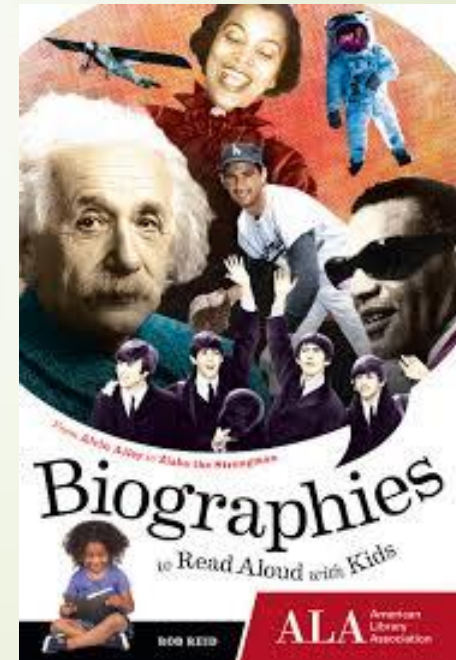
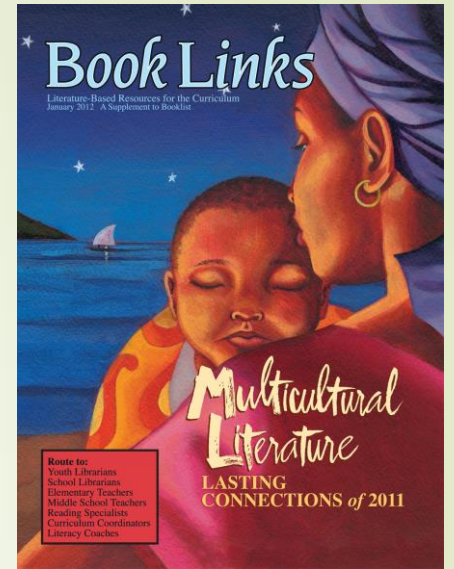
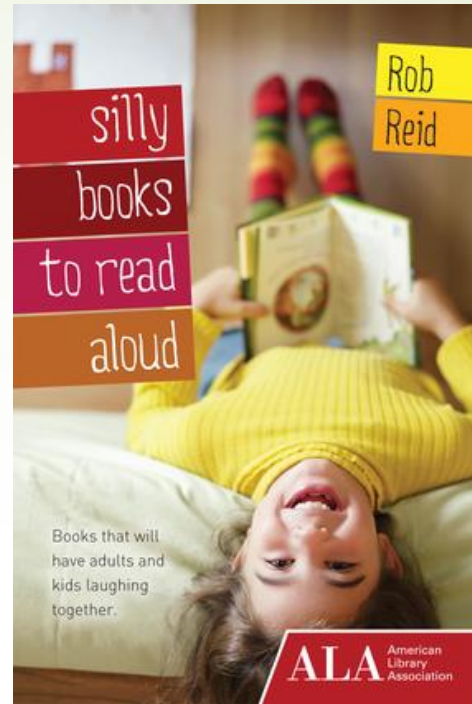
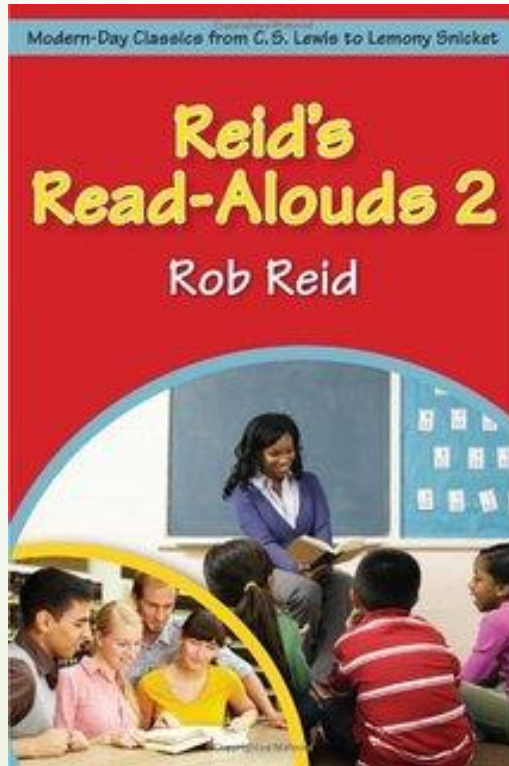
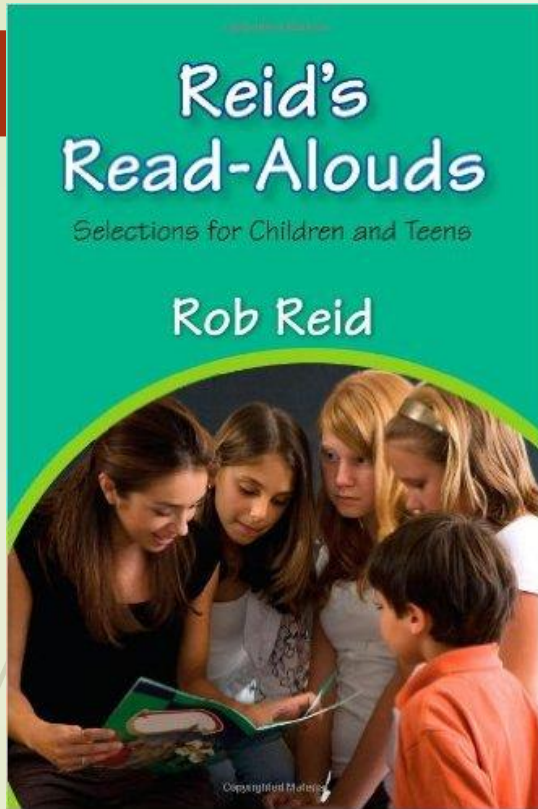
# What Can Librarians Do with Reluctant Readers?

- Outreach – Go where the kids are...
  - Library Tours
    - For tours: keep it lively and fun – tell stories – tell jokes – sing – magic/juggle/puppets – read – bag of tricks.
    - For outreach presentations: keep it lively – tell stories – tell jokes – magic/juggle/puppets – read!
- 

# The Read-Aloud Handbook

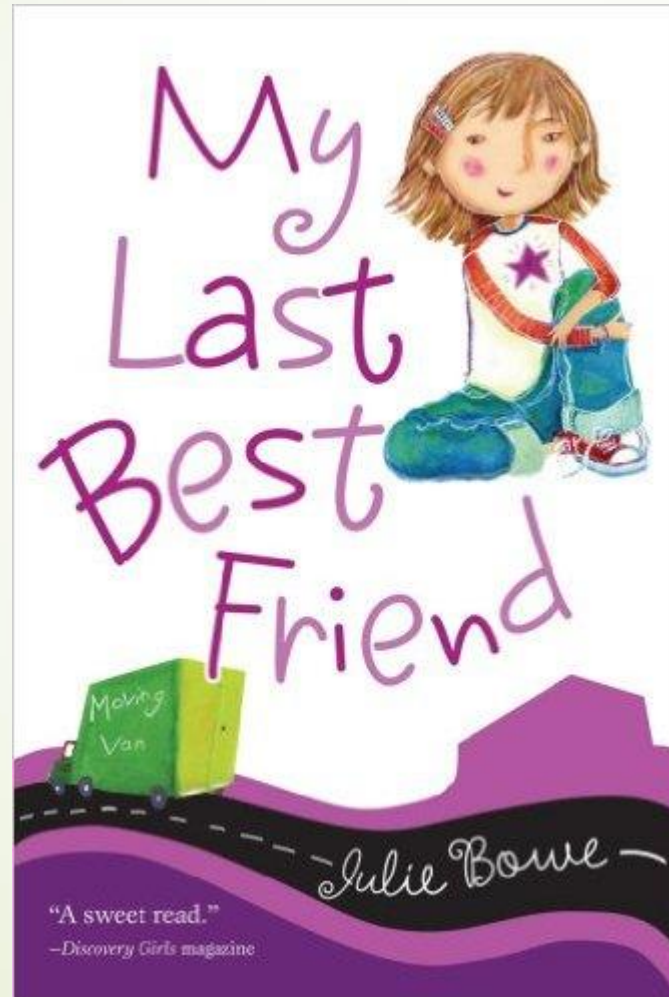
## Jim Trelease



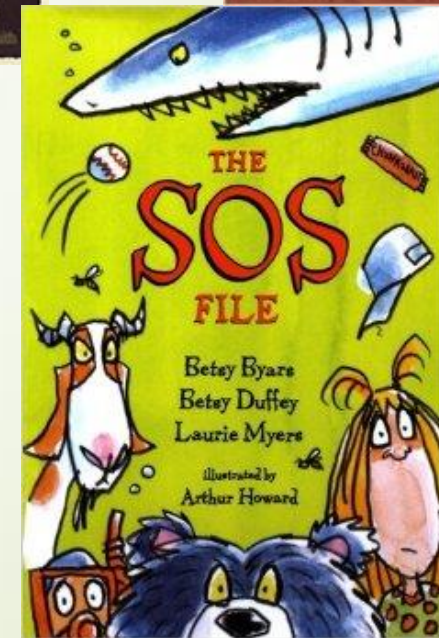
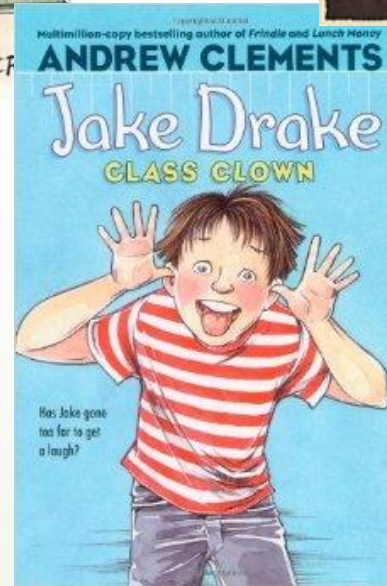
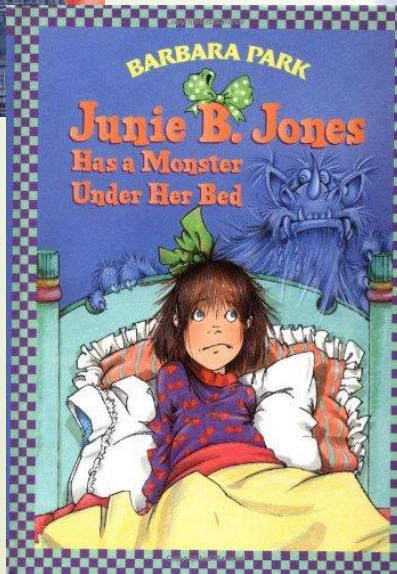
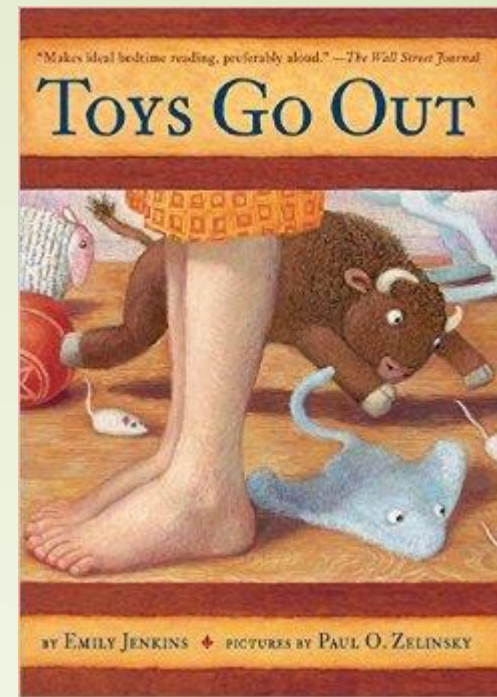
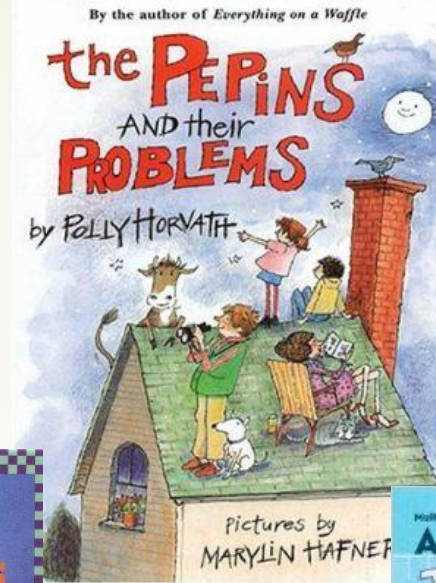
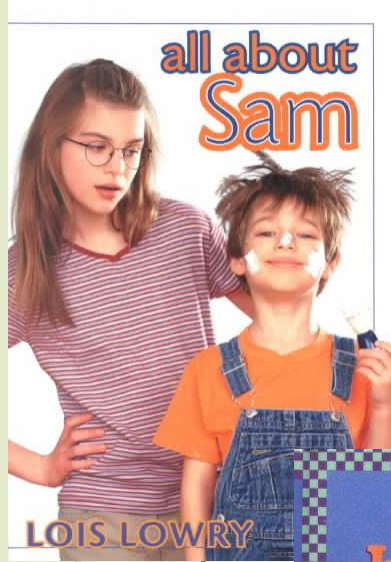


# My Last Best Friend by Julie Bowe

[www.juliebowe.com](http://www.juliebowe.com)

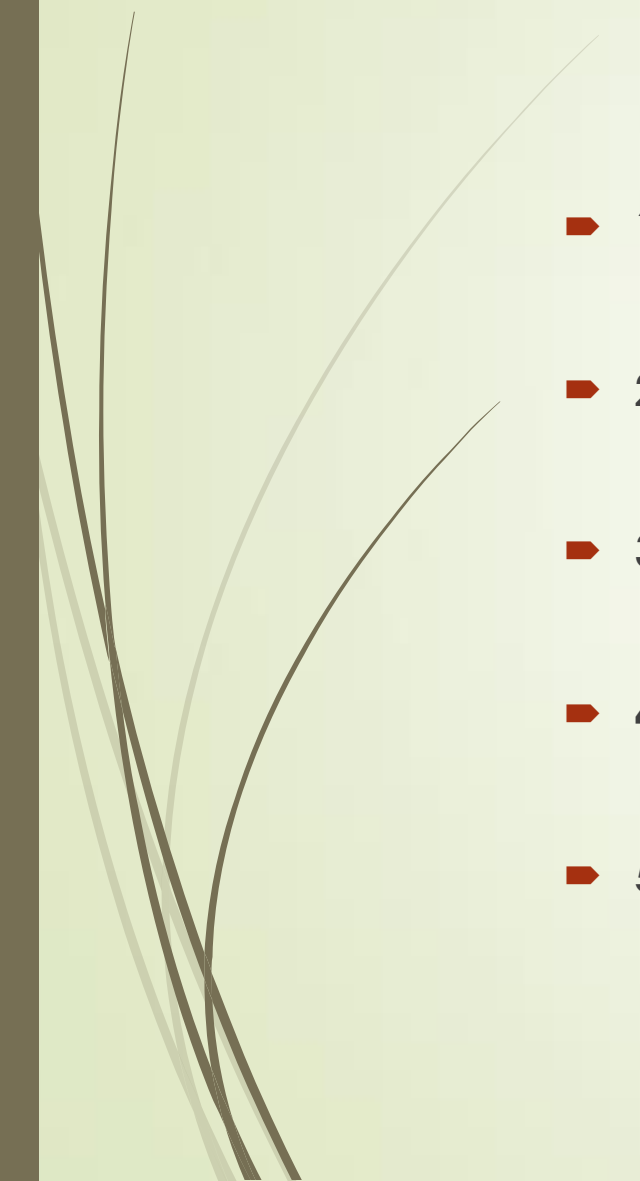


# Go-To Read-Alouds





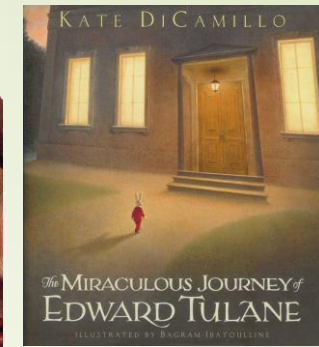
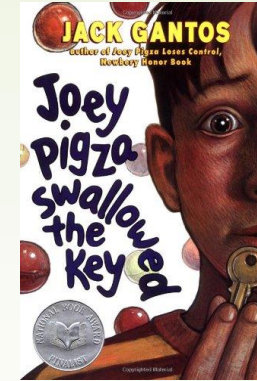
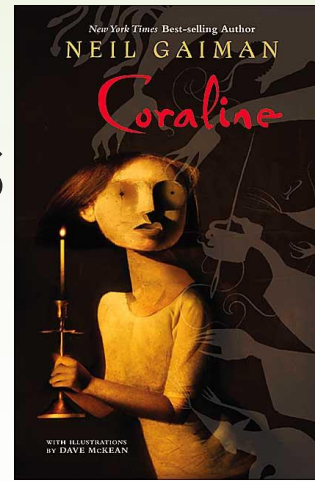
# What Makes a Good Read-Aloud?

- 1. It has to hold the reader's attention as well as the young audience's attention.
  - 2. The writing must flow and be a delight to read aloud.
  - 3. If reading several books, look for a balance of protagonists of both genders.
  - 4. Don't always pick the award winners.
  - 5. Don't pick books with a more sensitive nature.
- 



# Read-Aloud Tips

- 1. Know your audience
- 2. Remember that listening age ranges are broader than reading age levels.
- 3. Book topics are broader when reading to a captive audience.
- 4. Choose books you've read
- 5. And enjoy
- 6. Practice saying names, foreign phrases, and vocabulary words ahead of time.
- 7. Be an entertainer with your voice and expressions.





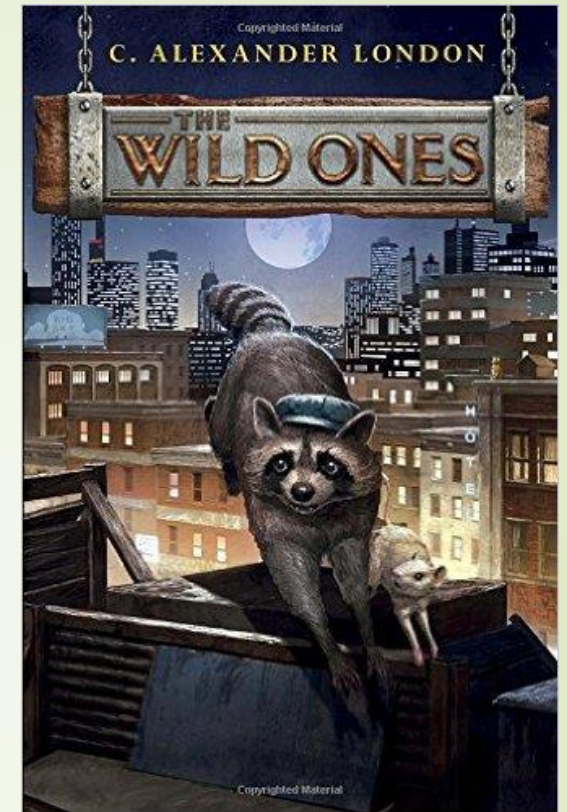
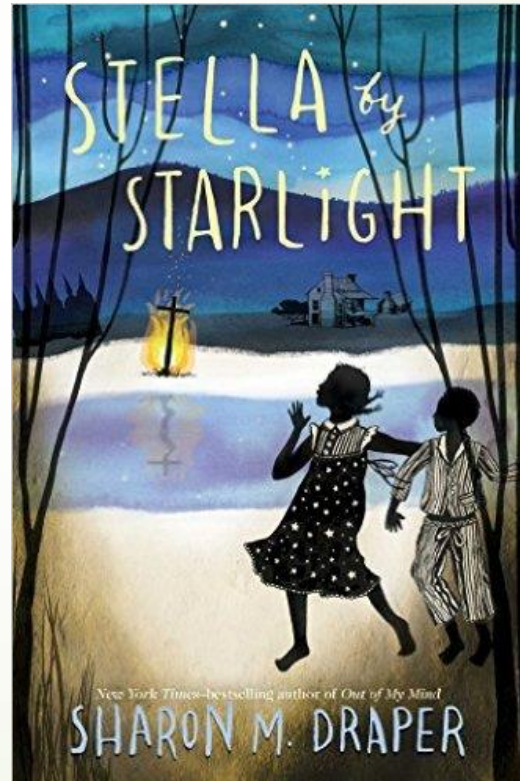
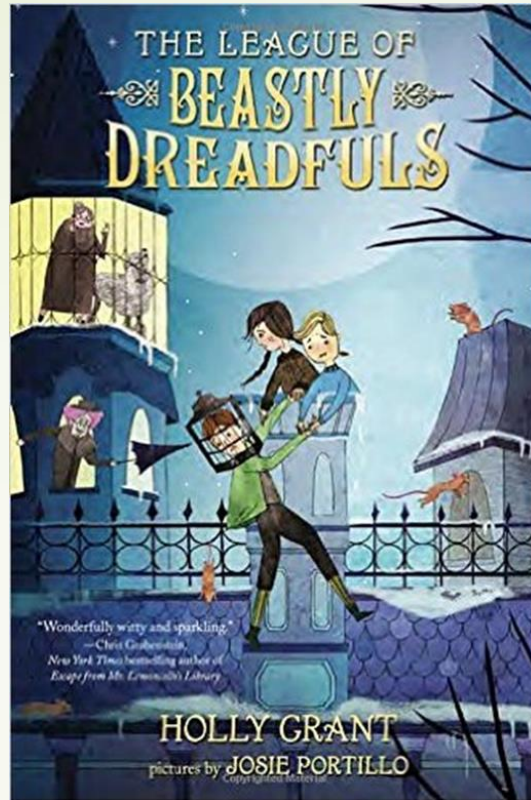
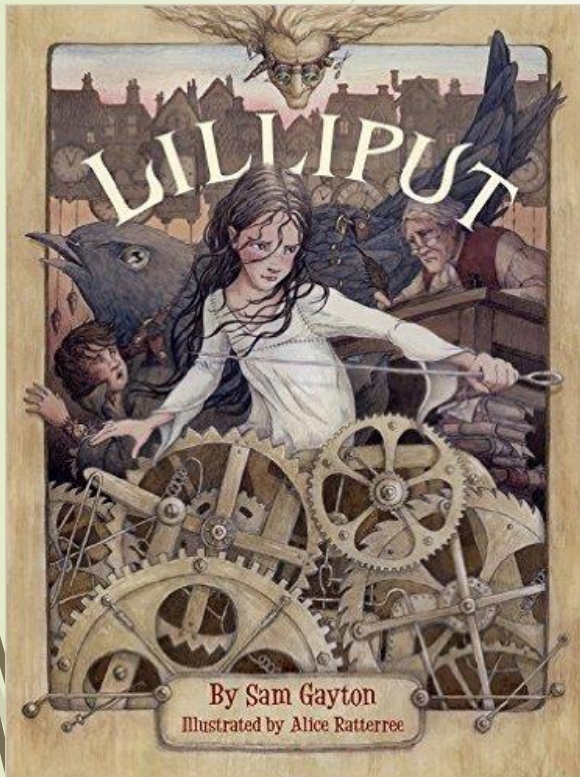
Rob Reid: reidra@uwec.edu

- Book Links Column: Reid-Aloud Alert
- Best Friends      Creepy Chillers      Dog Stories
- Dreams and Ambitions      Family Dynamics
- Memorable Characters      The Middle Ages
- Page-Turners      Secrets      Sense of Place      Walk a Mile
- Attention-Grabbing Openings



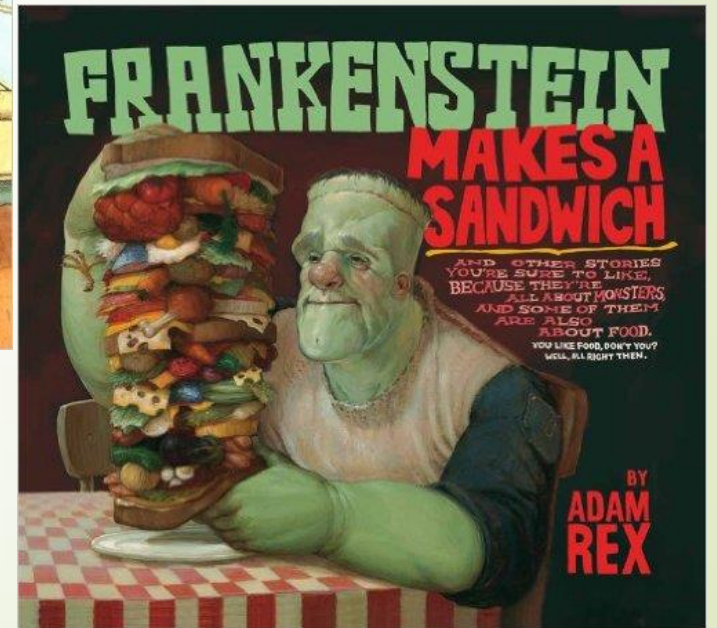
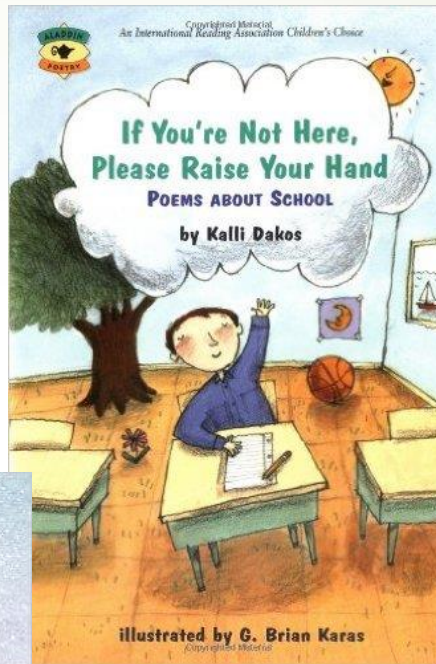
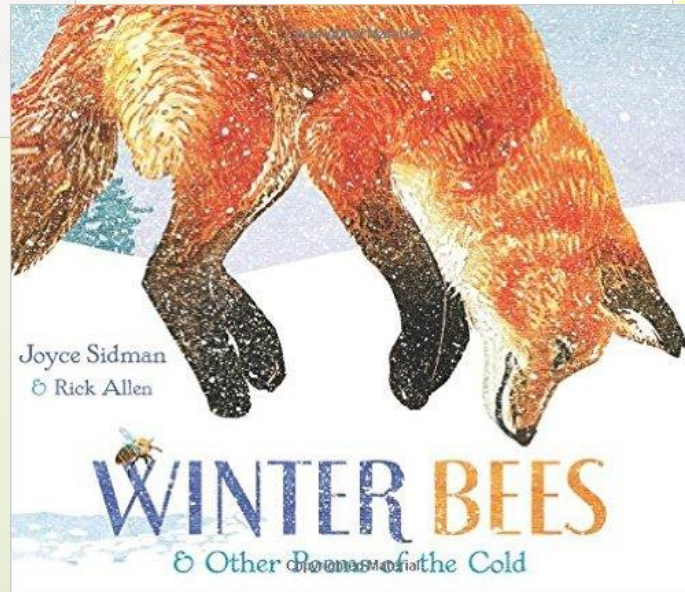
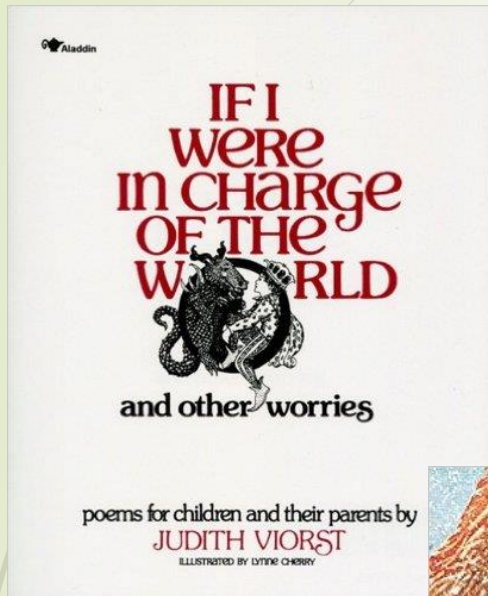
# Attention-Grabbing Openings

- ▶ “All down the pebble path to the beach, Lily sulked about her iron shoes.”
- ▶ “Anastasia’s day began with a funeral, and it went downhill from there.”
- ▶ “Nine robed figures dressed all in white.”
- ▶ Of all the alleys beneath the Slivered Sky where the animals of fur and feather make themselves at home, Ankle Snap Alley was the most notorious.”

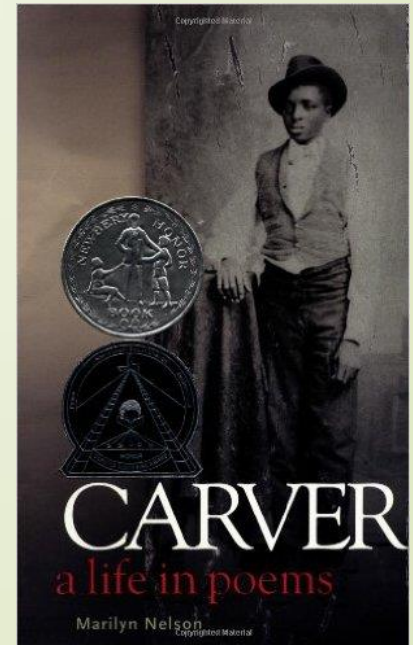
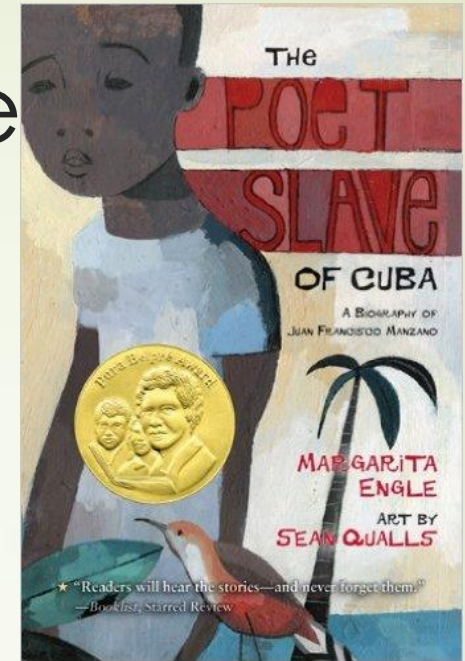
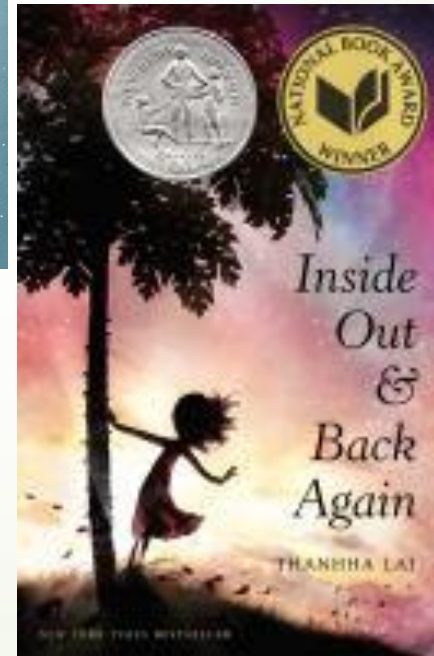
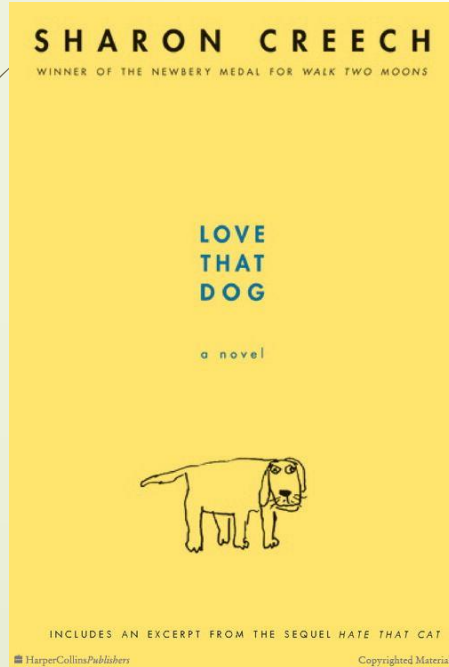
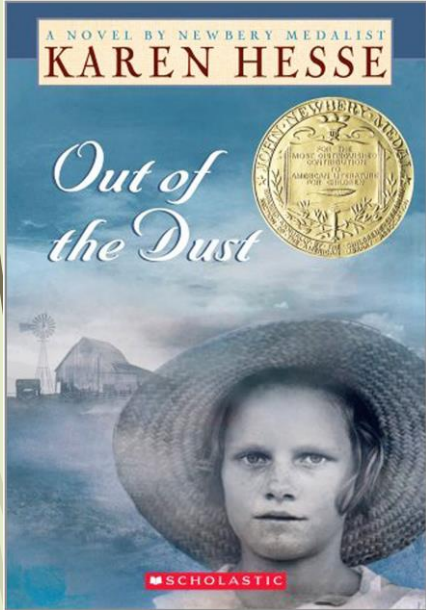


# Don't Overlook Poetry

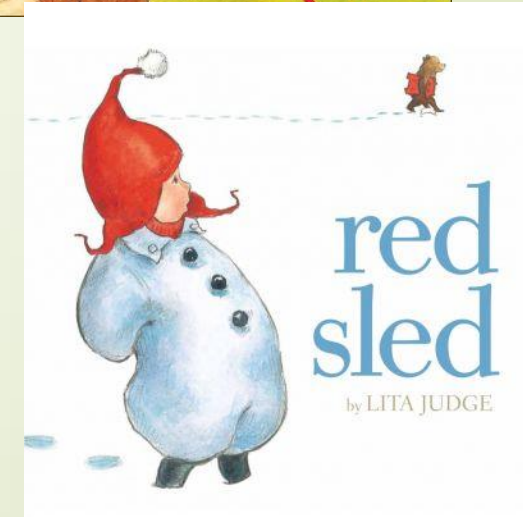
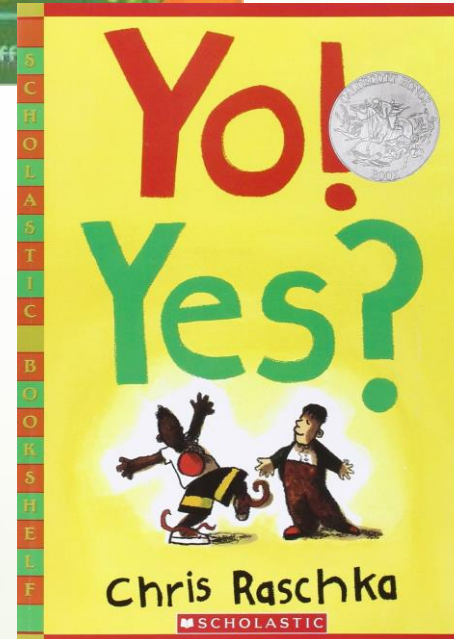
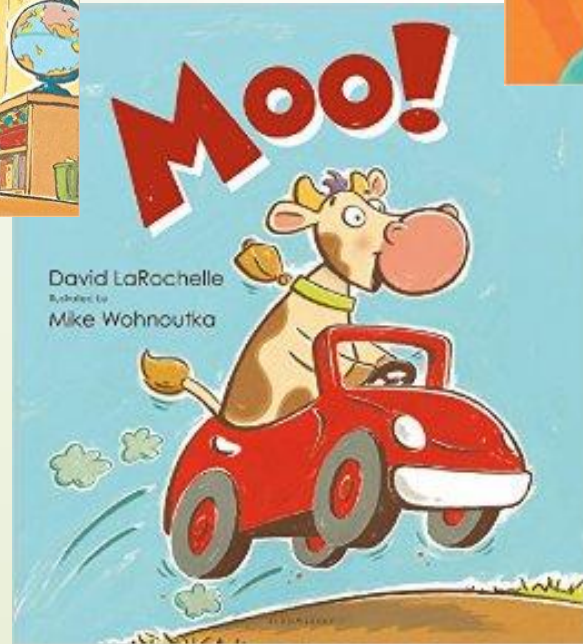
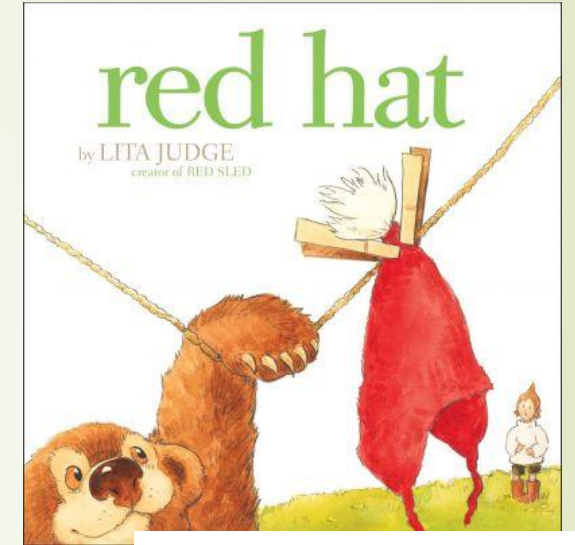
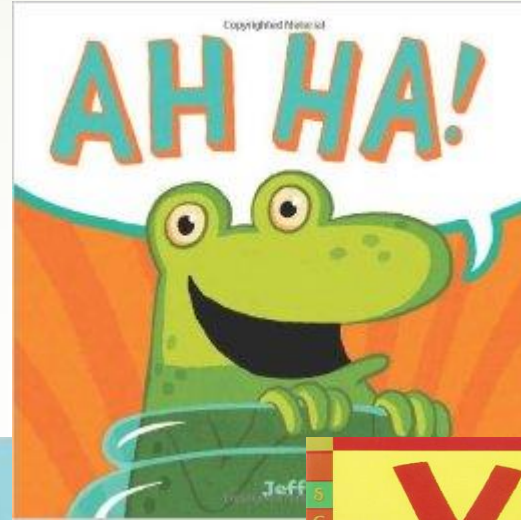
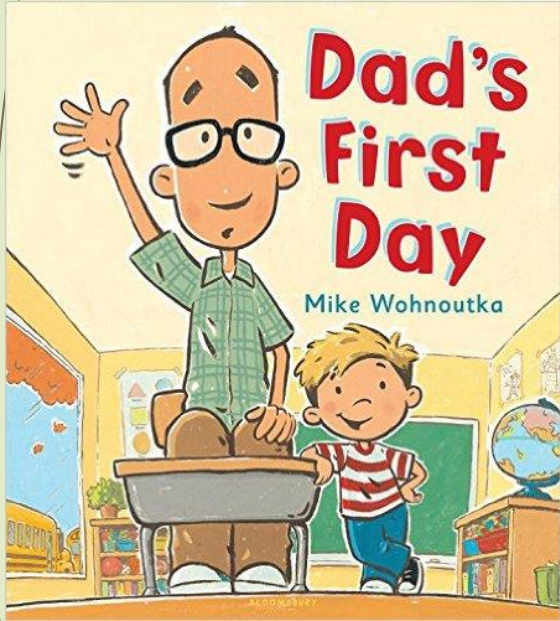
(What's Out There Besides Silverstein and Prelutsky?)



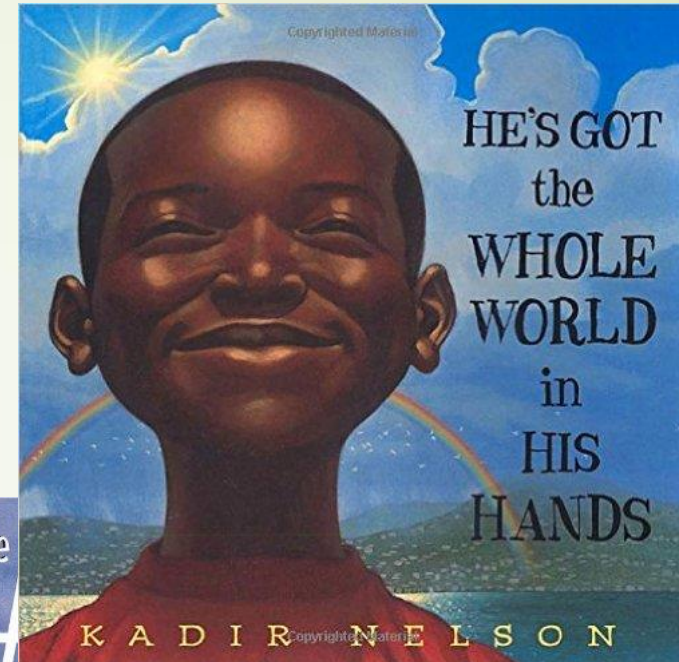
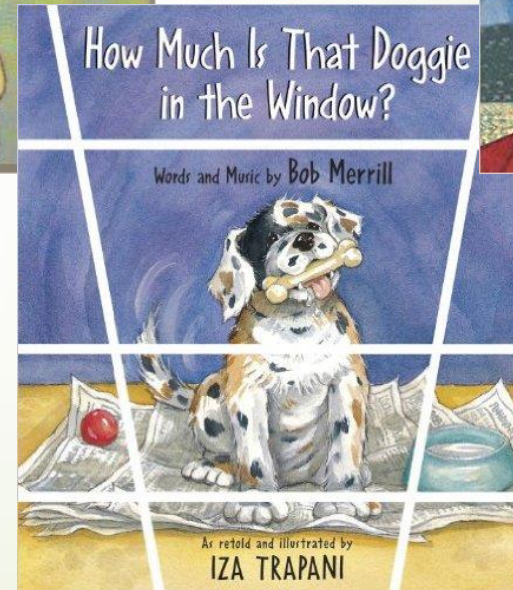
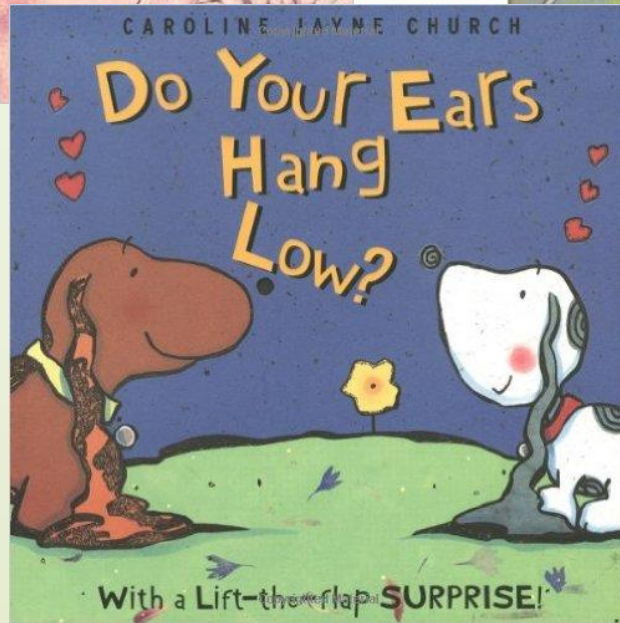
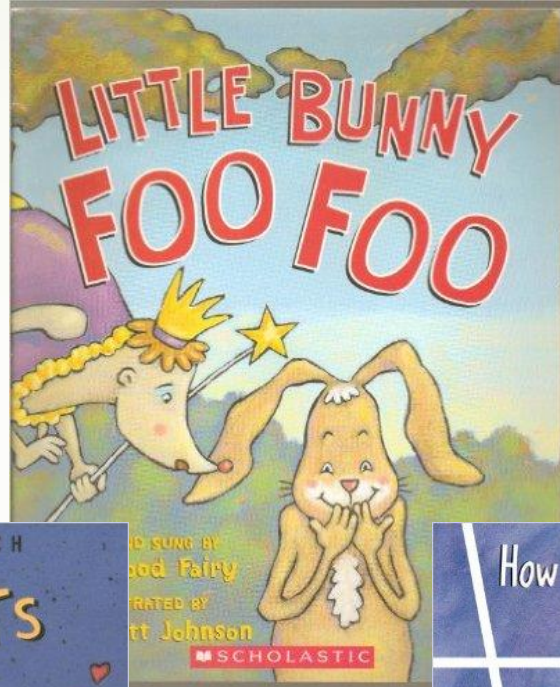
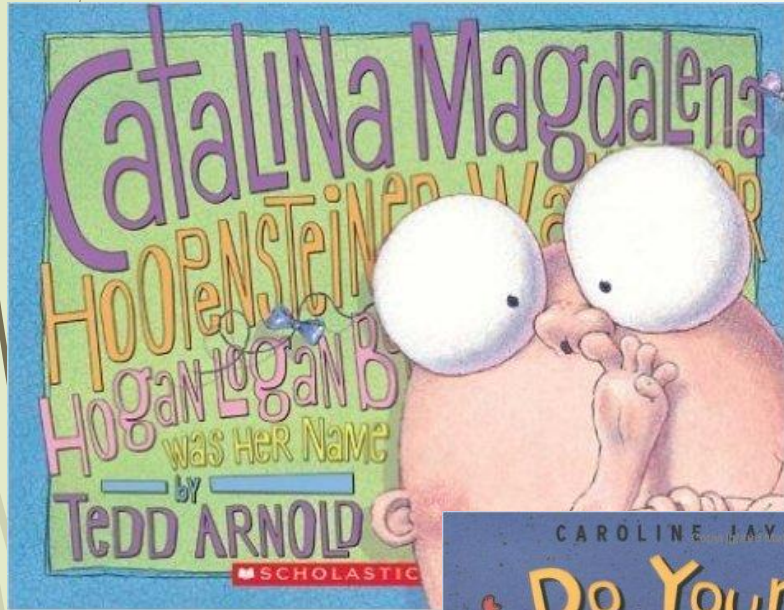
# Novels-in-Verse



# Picture Books for Reluctant Readers

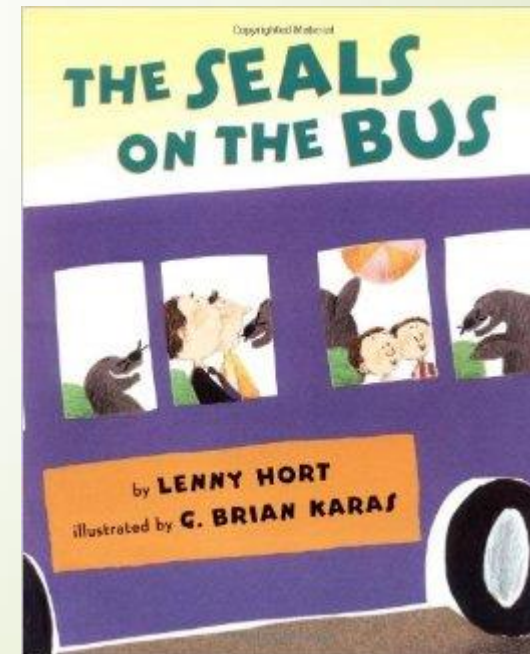
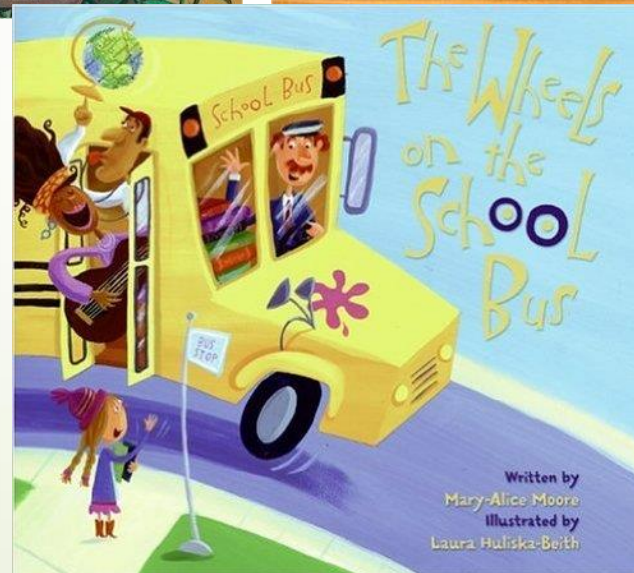
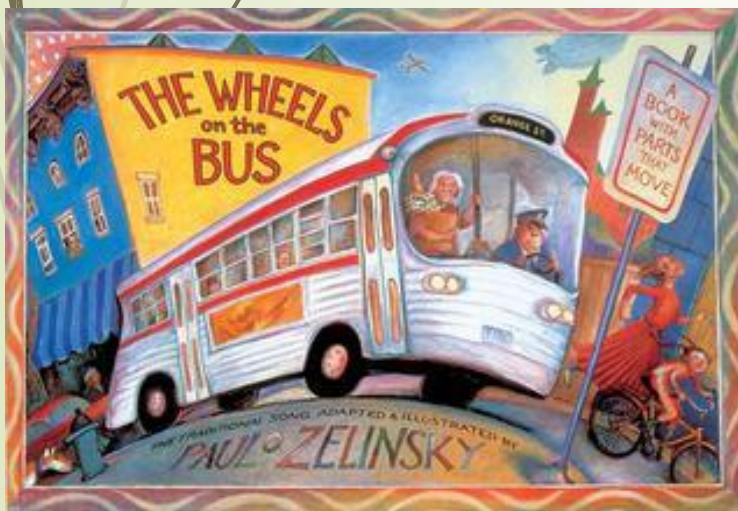
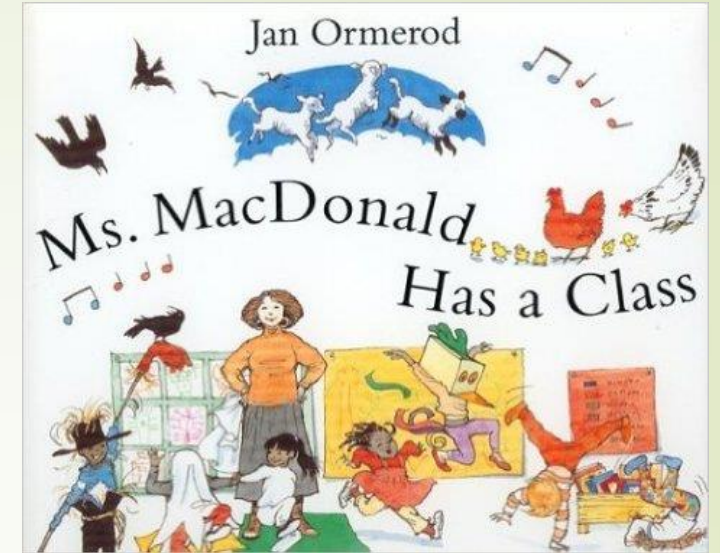
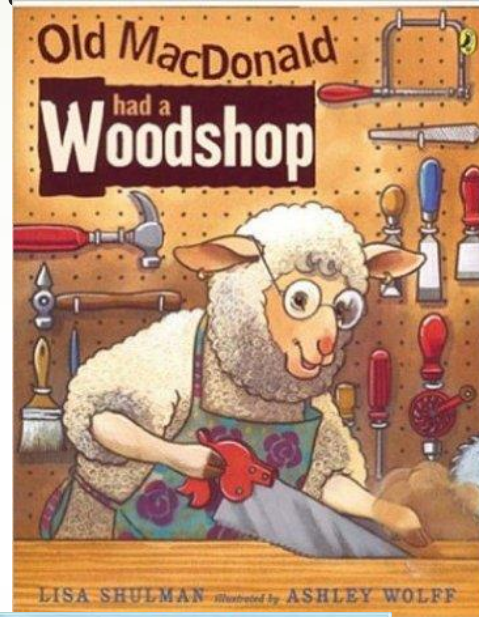
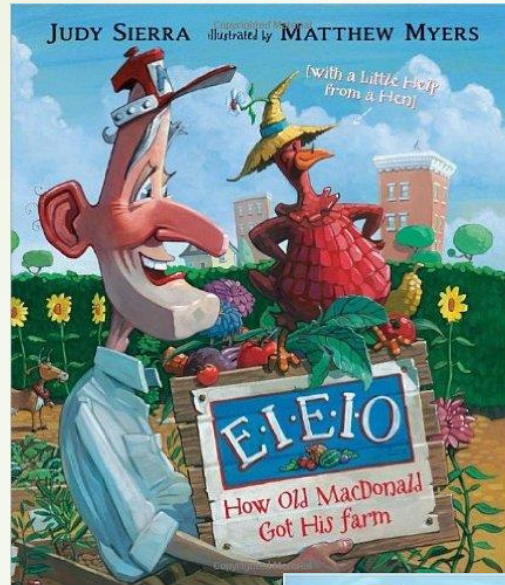
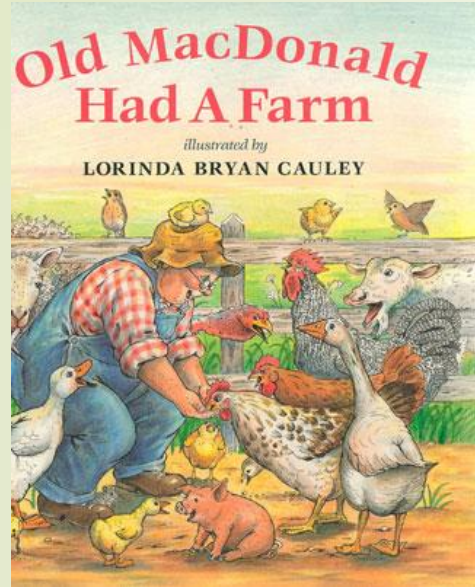


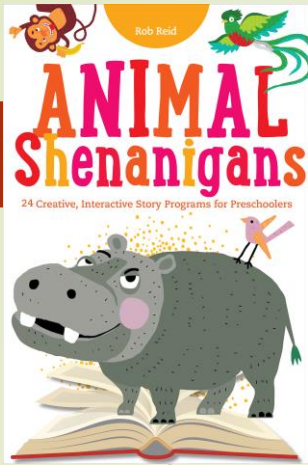
# Picture Books with Song Lyric Texts



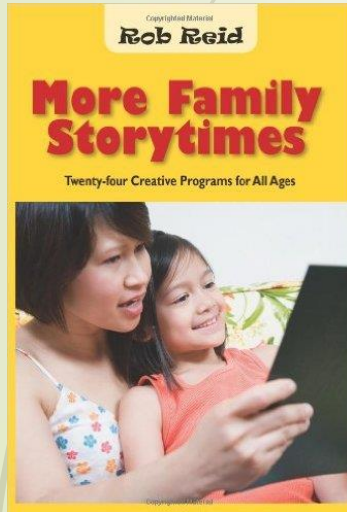
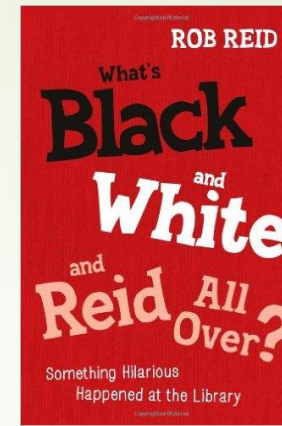


# Picture Books...



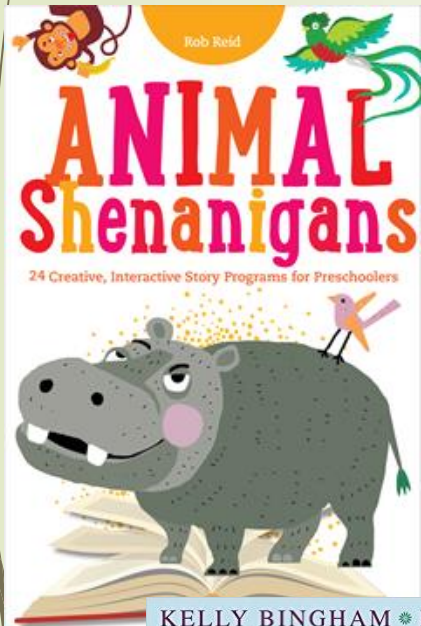


# Other Music Activities



- “Use, Use, Use Your Mind, Parts 1 and 2 – Animal Shenanigans
- “R-I-N-G-O” – More Family Storytimes
- “I’m Driving Along” – More Family Storytimes
- “My Hat It Has Three Corners” – Family Storytime
- “My Bunny Hopped Into Its Burrow” – What’s Black and White
- “If You’re a Monster and You Know It” – What’s Black and White
- “Old MacDonald ABC” – What’s Black and White

# New Non-Musical Activities



- “Talent Show ABC” – pair with Z Is for Moose by Kelly Bigham
- “Animal Photo Poses”- pair with It’s an Orange Aardvark by Michael Hall
- “We’re Going to Explore a Cave” – pair with Sam and Dave Dig a Hole by Mac Barnett
- “Pig in a Pond” – Ribbit by Rodrigo Folgueira

