## **Hometown Adventures**

**Objective:** To observe and celebrate the wonders in our own communities

See Also: Adventures Close to Home chapter in the 2024 CSLP manual (pgs. 159 -

163)

Try Again: During times of community celebrations, at the beginning of a program cycle

## Books:

The Babies on the Bus by Karen Katz
Hello! Hometown Heroes by Toni Armier
Kick Push by Frank Morrison
Last Stop on Market Street by Matt de la Peňa
Off-Limits by Helen Yoon
Rock Your Mocs by Laurel Goodluck
Stay, Benson! by Thereza Rowe
Strollercoaster by Matt Ringer
We Sang You Home by Richard Van Camp
The Year We Learned to Fly by Jacqueline Woodson

Activities & transitions between books: fingerplays, songs, flannel boards, rhymes, etc.:

To the tune of "Mary Had a Little Lamb." (pg. 161, 2024 CSLP manual)

Playing in my backyard, my backyard My backyard Playing in my backyard So many things to do

Watch the birds and flap my wings Flap my wings, flap my wings Watch the birds and flap my wings So many things to do.

#### Verses:

Pick up twigs and put them back down Dig in the dirt and plant a seed Play a game and run all around **To the tune of "I'm a Little Teapot."** See video from Jbrary on YouTube here: <a href="https://bit.ly/3PxVppj">https://bit.ly/3PxVppj</a> (pg. 162, 2024 CSLP manual)

I'm a little dump truck full of rocks (arms wide)

Here is my engine, here is my box (arms in front, then arms in back)

When the crew is ready hear me shout (hands around mouth)

Pull the lever and dump me out (pull lever in air)

Shhhhhhhh (lean back, point both thumbs behind you)

I'm a great big dump truck full of rocks

Here is my engine, here is my box

When the crew is ready hear me shout (hands around mouth)

Pull the lever and dump me out (pull lever in air)

Shhhhhhhh (lean back, point both thumbs behind you

# Community art project: (Great project for teen volunteer assistance)

Set out a selection of art supplies from your library's craft stash. Ask participants to create works of art (either together or individually) and display the art on a library bulletin board, at a local parks & rec center, Boys & Girls Club, or other community partner's space.



**Library tour:** Lead participants on a library tour throughout your building. Be sure to include behind-the-scenes spaces, such as materials sorting places and the staff break room. Point out items in your library that are unique and special. For inspiration, check out the video, <u>Journey of a Library Book</u>, by Hannah Klapperich-Mueller from the Mt. Horeb (WI) Public Library.

**Movie:** Show A House for Hermit Crab (Weston Woods DVD)

**Message for parents & caregivers:** Children learn that all places are special and full of wonder and adventure when we celebrate our local communities.

## **Adventures in Art & Music**

**Objective:** To encourage children and their grown-ups to explore their creativity

See Also: 2020 CSLP Manual, Imagine Your Story

**Try Again:** During Youth Art & Music in Our Schools month (both in March)

## Books:

The Artist by Ed Verne
Boogie, Boogie y'all by C.G. Esperanza
Charlie Parker Played Be-Bop by Chris Raschka
Draw Me a Star by Eric Carle
Hands by Lois Ehlert
Imagine! by Raúl Colón
The Most Magnificent Thing by Ashley Spires
My colors, my world/Mis colores, mi mundo by Maya Christina Gonzalez
Naaahsa Aisinaki! / Naaahsa is an Artist! By Hali Heavy Shield
A Parade of Elephants by Kevin Henkes

Activities & transitions between books: fingerplays, songs, flannel boards,

rhymes, etc.:

**Sing and Sign:** There's a Little Song a Singing in My Heart <a href="https://youtu.be/-VkPPo">https://youtu.be/-VkPPo</a> 169g?si=u2UMYHpDY Rpy9mo

# Water Xylophone



(From the 2022 Summer Library Program Manual, Oceans of Possibilities)
Add different colors of food coloring and levels of water to six matching ma-son jars or glass bottles. Children hit the jars with wooden spoons or sticks. Talk about pitch, and ask children to predict what sounds the jars will make.

One Hour Polka Music for Kids: https://www.youtube.com/watch?v=NMOtW4kS\_p4

American Indian Studies resources from the Department of Public Instruction (WI)

# Sacred Little Ones Project: We Will Make a Path for Our Children

Early Learning lesson plans from the College of the Menominee Nation's early childhood program. Includes art and cultural activity ideas.

**Parachute/blanket movement:** toss some bean bags into the middle of a blanket or parachute. Turn on the music and encourage participants to grab the edges of the blanket or parachute to make the beanbags wiggle and move up & down.

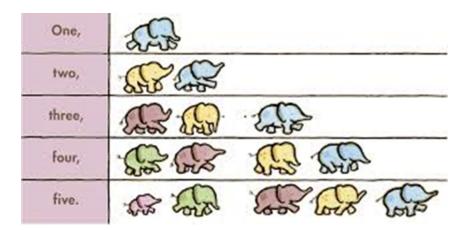
# Book extenders using A Parade of Elephants

Make your own parade:

- Play some marching band music and march to the beat
  - UW Marching Band <u>recordings</u>
- Provide child-sized instruments and have a parade
- Invite high school music students to play their school song
- Act out the story, ending with bedtime
- Take photos and post on your library's social media

# One Elephant Went Out One Day flannel board story: <a href="https://youtu.be/6hA\_QvJs\_dE">https://youtu.be/6hA\_QvJs\_dE</a>

Make a set of flannel board elephants that matches the colors of the elephants in the book. Cut out flannel numerals and replicate the chart that is in the book and count elephants, 1 - 5:



**Message for parents & caregivers:** Encourage your child to clap, jump, or dance to the rhythm of favorite nursery rhymes in the language you speak as a family. This helps children hear the rhythm of language.

## **Outdoor Adventures**

**Objective:** To encourage children and their grown ups to explore the outdoor world all around them.

**See Also:** Go Outside! Adventures in Nature chapter in the 2024 CSLP manual (pg 63 - 69)

**Try Again:** At times of seasonal transitions

## Books:

Amara's Farm by Ja-Nay Brown Wood
Billie and Bean in the City by Julia Hansson
Last Stop on Market Street by Matt de la Peña
Leaf Man by Lois Ehlert
Let's Go on a Hike! by Katrina Liu
Max's Rainforest Adventure by Hannah Jardine
The Snowy Day by Ezra Jack Keats
The Very Hungry Caterpillar by Eric Carle
Wonder Walkers by Micha Archer
Zoe and the Fawn by Catherine Jameson

Activities & transitions between books: fingerplays, songs, flannel boards, rhymes, etc.:

## Sing: And The Green Grass Grew All Around

And the Green Grass Grew All Around is an example of a cumulative song. This type of listen and repeat song is great for early language and literacy development. Not only does it encourage active listening, it rewards participants who quickly learn the refrain, which is sung in unison. Begin singing the song slowly to help listeners learn the words, melody, and rhythm. At the end of the song play around with the refrain's rhythm and volume - sing it fast, slow, loud, quiet, etc. Using traditional songs and rhymes in programs for young children reminds grownups of the songs they may have sung as children and this supports repeated singing at home. Did you learn hand motions to this song when you were a child? If so, add them or look for <a href="YouTube videos">YouTube videos</a> that include hand motions or signs.

# Do: Chia seed garden (Great project for teen volunteer assistance)

- Collect small glass jars before the program glass yogurt jars work great. At the program help participants:
  - o decorate the jars with stickers, googly eyes, glass markers, etc;
  - fill the jars with a bit of potting soil, and
  - Sprinkle a tsp or so of chia seeds over the soil
  - Participants can take the jars home or provide space at the library for a chia pot garden and ask kids to water the plants when they visit the library
  - Remind grownups that chia seeds are edible and full of protein they are fun to eat when they're stirred into yogurt and allowed to sit overnight.



**Message for parents & caregivers:** Caring for a small plant encourages empathy, compassion, and responsibility. Even something as small as caring for a few chia seed sprouts is an exciting adventure for young children.

## **STEAM Adventures**

**Objective:** To introduce STEAM and early science concepts to children and their grownups.

See Also: Solve This! chapter in 2024 CSLP manual (pgs 129 - 134)

**Try Again:** During times of the year when the "big kids" are working on science fair activities

#### Books:

Black Bear, Red Fox by Julie Flett
Bonnie's Rocket by Emmeline Lee
Kimchi, Kimchi Every Day by Erica Kim
Lots of Spots by Lois Ehlert
Mapping Sam by Joyce Hesselberth
Milo Is Missing Something by Vern Kousky
My Mama is a Mechanic by Doug Cenko
One-osaurus, Two-osaurus by Kim Norman
Stella Keeps the Sun Up by Clothilde Ewing
Usha and the Big Dipper by Amita Jagganath Knight

# Activities & transitions between books: fingerplays, songs, flannel boards, rhymes, etc.:

**Fingerplay: Five Little Tomato Plants** 

- Five little tomato plants in the hot, hot sun (hold up five fingers)
- Their heads droop down, one by one. (make your fingers droop)
- Down, down, down falls the gentle rain (wiggle fingers as you move your hands downward)
- And the five little tomato plants stand up straight again. (hold up fingers straight again)

Adaptations: replace another type of plant for tomato, provide small slices of fresh tomatoes or whole or sliced grape/cherry tomatoes as a snack, plant tomato seeds in small cups. Consider repeating this activity after reading *Growing Vegetable Soup* by Lois Ehlert.

## Do: Mulberry paper greeting cards (Great project for teen volunteer assistance)

Erica Kim uses traditional Korean paper made from mulberry leaves In the book *Kimchi, Kimchi Everyday*. Provide scraps of <u>mulberry paper</u>, glue sticks, and cardstock paper folded to a standard greeting card size. Help participants tear and glue scraps of paper to the front in interesting designs to the front of the card. Provide markers & pencils for participants to write messages inside the card to grandparents, friends or a favorite children's book creator, such as Erica Kim. Bonus: also provide envelopes and stamps.

# Do: Cyanotype prints (Great project for teen volunteer assistance)

Go outside and provide sheets of <u>Cyanotype/Nature Print paper</u>. Provide small items for participants to use for their prints or encourage them to collect leaves, grass, stones, and other small natural items if they are available in your library's outdoor space. Follow the easy manufacturer's instructions to create the prints. Send prints home with participants or use them as bulletin board backgrounds or other decorative ways in your library.



**Message for parents & caregivers:** We all learn through our hands. Provide opportunities for your children to experiment with art and craft supplies and provide help only if they ask for it. Process is much more important than perfection!

# **Adventures in My Mind**

**Objective:** To encourage imagination in the minds of everyone

See Also: Dream it Up! Adventures in Imagination chapter, 2024 CSLP manual (pgs 98

- 103)

**Try Again:** In September at back-to-school time

## Books:

Bowwow Powwow by Brenda J. Child
How to Eat a Book by Kelly Macleod
If You Were a Dog by Jamie Swenson
Knight Owl by Christopher Denise
The Nice Dream Truck by Beth Ferry
Pete's a Pizza by William Steig
Something Great by Jeanette Bradley
Star Fishing by Sang-gun Kim
Star Stuff by Rand Burkert
What Can You Do With a Rock? by Pat Zietlow Miller
What if... by Samantha Berger

Activities & transitions between books: fingerplays, songs, flannel boards, rhymes, etc.:

Sing and sign: Twinkle, Twinkle Little Star

Sing the traditional song through in its entirety a few times. Teach participants some <u>basic American Sign Language signs</u> and sign the song.

# Do: Starlight dance party (Great project for teen volunteer assistance)

Hang fairy lights around your program space. At the end of storytime stream some songs about stars and imagination and get up and dance. Shawn's favorite songs about stars for preschool dance parties are *Starlight* (Madonna), *Another Star* (Stevie Wonder), *Counting Stars* (One Republic), *All Star* (Smashmouth), *Twinkle, Twinkle Little Star* (Caspar Babypants), *A Sky Full of Stars* (Coldplay), *Shining Star* (Earth, Wind, & Fire), *Walking on the Moon* (The Police or reggae version by Cas Haley, *The Final Countdown* (Europe), *Starchild* (Level 42). Provide streamers and scarves for additional ways for expressive movement.

# Do: Community Rocks (Great project for teen volunteer assistance)

Set out rocks and art supplies (paints, stickers, googly eyes, etc.). Help participants decorate their rocks and encourage them to place the rocks in their neighborhoods or even the library.



**Message for parents & caregivers:** Music helps children develop language and inspires creativity. Play music while you cook, clean up, play with blocks, and draw.

## **Adventures in Kindness**

**Objective:** To model kindness, empathy, and compassion in everyday life.

See Also: The All Together Now CSLP manual (2023)

**Try Again:** In February or during times of cultural holidays

## **Books:**

Cozy by Jan Brett
Hi Pizza Man! by Virginia Walter
How do Dinosaurs Show Good Manners? by Jane Yolen
I Call My Hand Gentle by Amanda Haan
My Heart Fills with Happiness by Monique Gray Smith
Our Little Kitchen by Jillian Tamaki
Pete the Cat's Groovy Guide to Kindness by Kim & James Dean
The Rabbit Listened by Cori Doerrfeld
Shy Willow/La tímida Willow by Cat Min
Zoe and the Fawn by Catherine Jameson

Activities & transitions between books: fingerplays, songs, flannel boards, rhymes, etc.:

# Friends, Friends fingerplay from Mr. B's Buzz Fingerplay



**Sing and Sign:** There's a Little Song a Singing in My Heart <a href="https://youtu.be/-VkPPo">https://youtu.be/-VkPPo</a> 169g?si=u2UMYHpDY Rpy9mo

## I Call My Hand Gentle story extenders

- Trace children's hands on white paper, ask them to decorate with crayons
- Provide accu-cut hand shapes cut from different colors of construction paper and decorate
- Use children's hand art to decorate the library, hang in restrooms as hand-washing reminders





# Pizza Pie play

Cut a flannel circle into 2, 3, or 4 even pieces. Demonstrate putting the pie together to make a whole circle and then taking it apart. Have several circles and pieces to hand out to participants for their own experimentation. Be consistent with felt colors, i.e., all 4-piece circles are blue, 3-piece circles are red, 2-pieces are yellow. Can you put different colors together to make one whole pie?

Provide paper plates, crayons, markers, stickers, paper, glue, craft foam, etc. Encourage children to create their own sweet, savory, or pizza pies. Finished projects can be used for display and decoration.

Provide play dough, rolling pins, and cookie cutters and make a pie-making station for participants to create their own pies. Take pictures!

**Message for parents & caregivers:** Young children learn best when they feel safe, cozy, and loved. Read with your child on your lap and make reading time a special time between you and your little one.